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CATEDRAL DE BARCELONA

LLIBRE D'ESPOSALLES

1535-1537

fecit Carles Pàgy de l'Arx. Dioc. de Barch. (17-1-1537)

0018 0001 2230

547

[Faint handwritten notes at the bottom of the page]

I am so glad to hear
from you all. I hope
you are all well. I have
not much news to write
at present. I am still
in the same place.
I am very fond of you
all.

27



27

CATEDRAL DE BARCELONA

LLIBRE D'ESPOSALLES

1535-1537

Recibí Carme Pérez de l'Arx. Dioc. de Bàrça (27-7-1999)

Llibre de Esposalles de 1535 a 1537

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Guerra ab. Vals	54	Jova ab. N.	16
Guerra ab. Vals	56	Jova ab. N.	18
Guerra ab. Vals	58	Jova ab. N.	19
Guerra ab. Vals	60	Jova ab. N.	20
Guerra ab. Vals	62	Jova ab. N.	21
Guerra ab. Vals	64	Jova ab. N.	22
Guerra ab. Vals	66	Jova ab. N.	23
Guerra ab. Vals	68	Jova ab. N.	24
Guerra ab. Vals	70	Jova ab. N.	25
Guerra ab. Vals	72	Jova ab. N.	26
Guerra ab. Vals	74	Jova ab. N.	27
Guerra ab. Vals	76	Jova ab. N.	28
Guerra ab. Vals	78	Jova ab. N.	29
Guerra ab. Vals	80	Jova ab. N.	30
Guerra ab. Vals	82	Jova ab. N.	31
Guerra ab. Vals	84	Jova ab. N.	32
Guerra ab. Vals	86	Jova ab. N.	33
Guerra ab. Vals	88	Jova ab. N.	34
Guerra ab. Vals	90	Jova ab. N.	35
Guerra ab. Vals	92	Jova ab. N.	36
Guerra ab. Vals	94	Jova ab. N.	37
Guerra ab. Vals	96	Jova ab. N.	38
Guerra ab. Vals	98	Jova ab. N.	39
Guerra ab. Vals	100	Jova ab. N.	40

Guerra ab. Vals	41	Boss ab. Hecora	54
Guerra ab. Vals	42		
Guerra ab. Vals	44		
Guerra ab. Vals	46		
Guerra ab. Vals	48	Juda ab. N.	5
Guerra ab. Vals	50	de Jova ab. de Cardona	4
Guerra ab. Vals	52	Juda ab. Puz	14
Guerra ab. Vals	54	Jova ab. N.	16
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Guerra ab. Vals	92	Jova ab. N.	36
Guerra ab. Vals	94	Jova ab. N.	37
Guerra ab. Vals	96	Jova ab. N.	38
Guerra ab. Vals	98	Jova ab. N.	39
Guerra ab. Vals	100	Jova ab. N.	40

[illegible][illegible]

Le livre de spousalles fait par mi Osmia
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Barina en seppel moss Lo
rone Viader puerce de finat
y 8 des obres en lo bien que
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de abel de M D x x x v y

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John Smith", "Jane Doe", and "Robert Johnson", among others.

[illegible]

11 May 2

117

11 me 9

11 May 19

2000

11-7-9

18

7

[The page contains several pages of handwritten notes in Portuguese script, which are mostly illegible due to extreme fading and bleed-through from the reverse side.]

8-11

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1839
[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. Some words are difficult to discern, but the structure suggests a list of items or events.]

179

Heg

#my

4-2

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11-12

Handwritten text in a cursive script, heavily obscured by large, dark ink blotches and stains. The text is arranged in several lines, with some legible fragments visible.

Handwritten text in a cursive script, heavily obscured by large, dark ink blotches and stains. The text is arranged in several lines, with some legible fragments visible.

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Handwritten text in a cursive script, heavily obscured by large, dark ink blotches and stains. The text is arranged in several lines, with some legible fragments visible.

1454 ?

[Large section of text is heavily obscured by dark ink blotches and redactions, covering approximately the central two-thirds of the page.]

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[Large section of text is heavily obscured by dark ink blotches and redactions, covering approximately the central two-thirds of the page.]

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Handwritten text in a medieval script, heavily obscured by large, dark ink blotches and stains. The text is arranged in several lines, with some legible fragments visible through the blotches.

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Handwritten text in a medieval script, heavily obscured by large, dark ink blotches and stains. The text is arranged in several lines, with some legible fragments visible through the blotches.

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[Large block of handwritten text, mostly illegible due to damage]

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[Large block of handwritten text, mostly illegible due to damage]

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142

Handwritten text in the left margin of the left page, including fragments like "f. 11", "f. 12", and "f. 13".

Main body of handwritten text on the left page, heavily obscured by a large, dark, irregular stain or ink blot.

Handwritten text in the right margin of the left page, including fragments like "H. 79", "H. 79", and "H. 79".

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text in the left margin of the right page, including fragments like "f. 11", "f. 12", and "f. 13".

Main body of handwritten text on the right page, heavily obscured by a large, dark, irregular stain or ink blot.

Handwritten text in the right margin of the right page, including fragments like "H. 79", "H. 79", and "H. 79".

Handwritten text at the bottom of the right page, possibly a signature or date.

1533

Handwritten text in a column on the left side of the page, consisting of several lines of script.

Large block of handwritten text in the center of the page, heavily obscured by dark ink or damage.

Handwritten text in a column on the right side of the page, consisting of several lines of script.

1 # x my

1533

Large block of handwritten text in the center of the page, heavily obscured by dark ink or damage.

Handwritten text in a column on the right side of the page, consisting of several lines of script.

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[Heavily obscured text block, likely a list or table of contents, with many words and numbers covered by ink or damage.]

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14 x 9

[Large block of text, possibly a list or table of contents, with many words and numbers covered by ink or damage.]

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8-11-19

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8-11

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[Heavily obscured text block]

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7 # x

[Heavily obscured text block]

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7 # x

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[illegible]

Nepheria

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"

[illegible text]

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[illegible text]

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Handwritten notes in the left margin of the top left page.

Handwritten notes in the left margin of the top left page.

Handwritten notes in the left margin of the top left page.

Main body of text on the top left page, heavily obscured by a large dark stain.

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Main body of text on the top right page, heavily obscured by a large dark stain.

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Vertical handwritten notes in the left margin of the bottom left page.

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Vertical handwritten notes in the right margin of the bottom left page.

Vertical handwritten notes in the left margin of the bottom right page.

Main body of text on the bottom right page, heavily obscured by a large dark stain.

Vertical handwritten notes in the right margin of the bottom right page.

Handwritten text in the left margin of the left page, consisting of several lines of script.

Main body of handwritten text on the left page, heavily obscured by a large, dark, irregular stain or damage.

Handwritten text in the right margin of the left page, consisting of several lines of script.

Handwritten text in the left margin of the right page, consisting of several lines of script.

Main body of handwritten text on the right page, heavily obscured by a large, dark, irregular stain or damage.

Handwritten text in the right margin of the right page, consisting of several lines of script.

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9 r h

9 r h

9 r h

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9 r h

[Large block of heavily obscured and damaged text, likely a list or table, with significant ink bleed-through and physical damage.]

H m q

H m q

H m q

H m q

H m q

H m q

H m q

H m q

H m q

1 H x b

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

9 r h

[Large block of heavily obscured and damaged text, likely a list or table, with significant ink bleed-through and physical damage.]

H m q

H m q

H m q
Table

H m q

H m q

H m q

1 H P

H m q

H m q

H m q

H x q

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Figure 1



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7 H x 2 m 9

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

[Large block of heavily damaged and mostly illegible text, possibly a list or a long letter, with significant ink bleed-through and physical damage to the parchment.]

79

m 9

79 9

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m 9

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m 9

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7 4

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

q. m. h.

[Large block of heavily damaged and mostly illegible text, possibly a list or a long letter, with significant ink bleed-through and physical damage to the parchment.]

79

m 9

m 9

m 9

m 9

m 9

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m 9

7 4

Handwritten text in the left margin of the left page, consisting of several lines of script.

Main body of handwritten text on the left page, heavily obscured by large, dark ink blotches or damage.

Handwritten text in the right margin of the left page, consisting of several lines of script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text in the left margin of the right page, consisting of several lines of script.

Main body of handwritten text on the right page, heavily obscured by large, dark ink blotches or damage.

Handwritten text in the right margin of the right page, consisting of several lines of script.

Handwritten text at the bottom of the right page, possibly a signature or date.

143

[Faint handwritten text, mostly illegible due to ink bleed-through and damage]

Handwritten notes and symbols on the right margin of the left page.

[Faint handwritten text, mostly illegible due to ink bleed-through and damage]

Handwritten notes and symbols on the right margin of the right page.

144

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large block of text, mostly obscured by a large dark stain]

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

1 H m 9

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

9 m H

[Large block of text, mostly obscured by a large dark stain]

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

H m 9

x H m 9

Handwritten text in the left margin of the left page, including a large 'X' at the bottom.

Main body of handwritten text on the left page, with a large rectangular hole in the center.

Vertical column of handwritten text on the right side of the left page.

Vertical column of handwritten text on the left side of the right page.

Main body of handwritten text on the right page, with a large rectangular hole in the center.

Vertical column of handwritten text on the right side of the right page.

Handwritten text at the bottom right corner of the right page.

9 5 H

9 10 H

9 11 H

9 12 H

9 13 H

9 14 H

9 15 H

9 16 H

9 17 H

[Heavily obscured handwritten text in a single column]

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

x 9 4 x m p 2 v

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

[Heavily obscured handwritten text in a single column]

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

H 7 9

1 4 x 2 v p

9

928



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149

Aug 9

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1179

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117




87

History



10

[illegible]

#my

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177

42

17 #



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 四、
 五、
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 七、
 八、
 九、
 十、

The image shows a single page of a document, possibly a manuscript or a letter, which is extremely dark and difficult to read. The text is mostly illegible due to the high contrast and heavy shadows. The page has a rough, aged appearance with a dark border. There are some faint, light-colored areas that might be text, but they are not clear enough to transcribe. The overall tone is very dark, almost black, with some lighter patches where the paper might be showing through or where the ink is lighter.

[illegible]

卷之六

[illegible][illegible]



1-1-1

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11-79

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879



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11-28

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1. Die erste Aufgabe ist die, die
 2. Die zweite Aufgabe ist die, die
 3. Die dritte Aufgabe ist die, die
 4. Die vierte Aufgabe ist die, die
 5. Die fünfte Aufgabe ist die, die
 6. Die sechste Aufgabe ist die, die
 7. Die siebte Aufgabe ist die, die
 8. Die achte Aufgabe ist die, die
 9. Die neunte Aufgabe ist die, die
 10. Die zehnte Aufgabe ist die, die

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[illegible]

117

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14-00000

4-7

A handwritten signature in dark ink, appearing to be "H. J. ...". The letters are cursive and somewhat stylized.

11-1379

19

179

29 4x 29



林

478

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11-20-20

4 2 3

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 1900

Die das Alter des Gefalles
je mehr je (größer abmagere)
je länger desto den Ernst
de tunen

m q
m q
m q
m q
m q
m q
m q
m q
m q

1. 4x20

[illegible]

Digno a la tunc cetera de las pro-
fies dan (they) el mas mueres fiances
trahador ab no leonarda franell
pudo mulla y fong de melle fize jela

Handwritten musical notation on a single staff, featuring various notes and rests.

my 4, 2 my 1

Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Main body of handwritten text on the left page, written in a cursive script. The text is partially obscured by dark ink smudges and stains.

Handwritten musical notation on the right margin of the left page, including staves and notes.

Handwritten text at the bottom of the left page, possibly a signature or a date.

Handwritten musical notation on the left margin of the right page, including staves and notes.

Main body of handwritten text on the right page, written in a cursive script. The text is heavily obscured by dark ink smudges and stains.

Handwritten musical notation on the right margin of the right page, including staves and notes.

Handwritten text at the bottom of the right page, possibly a signature or a date.

9 m 11

9 m 11

9 m 11

9 m 11

9 m 11

9 m 11

9 m 11

9 m 11

9 m 11

[Large block of text, mostly illegible due to damage]

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

7 # x 77

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

[Large block of text, mostly illegible due to damage]

11 m 9

11 m 9

11 m 9

11 m 9

11 m 9

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11 m 9

11 m 9

11 m 9

11 m 9

7 # x 77



974

15

4-11

198

2-14

100



100

11-12-19

11-10-94

11-1

4

142



11



574



Hy

It may be



Hy

47

11

11

7

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten musical notation on the left margin of the left page, consisting of several staves with notes and clefs.

Main body of handwritten text on the left page, heavily obscured by a large, dark, irregular ink blot or damage. Some fragments of text are visible around the edges of the blot.

Handwritten musical notation on the right margin of the left page, including staves and notes.

Handwritten musical notation on the left margin of the right page, including staves and notes.

Main body of handwritten text on the right page, heavily obscured by a large, dark, irregular ink blot or damage. Some fragments of text are visible around the edges of the blot.

Handwritten musical notation on the right margin of the right page, including staves and notes.

7 9

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[Faint, mostly illegible handwritten text in a single column]

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[Faint, mostly illegible handwritten text in a single column]

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1422

[The text in this block is almost entirely obscured by a large, dark, irregular stain or ink blot. Only faint traces of handwriting are visible.]

[Marginal notes on the left side of the page, consisting of several lines of handwritten text.]

[A vertical column of handwritten notes or corrections in the right margin, aligned with the main text.]

[The text in this block is also heavily obscured by a large, dark, irregular stain or ink blot. Only faint traces of handwriting are visible.]

[A vertical column of handwritten notes or corrections in the right margin, aligned with the main text.]

[A vertical column of handwritten notes or corrections in the right margin, aligned with the main text.]



9-3

63

100

Figure 1

[illegible]

11

11-2



1-78

8 May

2

11 May 1964

11/11/19

11-10-9

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 184th 185th 186th 187th 188th 189th 190th 191st 192nd 193rd 194th 195th 196th 197th 198th 199th 200th 201st 202nd 203rd 204th 205th 206th 207th 208th 209th 210th 211th 212th 213th 214th 215th 216th 217th 218th 219th 220th 221st 222nd 223rd 224th 225th 226th 227th 228th 229th 230th 231st 232nd 233rd 234th 235th 236th 237th 238th 239th 240th 241st 242nd 243rd 244th 245th 246th 247th 248th 249th 250th 251st 252nd 253rd 254th 255th 256th 257th 258th 259th 260th 261st 262nd 263rd 264th 265th 266th 267th 268th 269th 270th 271st 272nd 273rd 274th 275th 276th 277th 278th 279th 280th 281st 282nd 283rd 284th 285th 286th 287th 288th 289th 290th 291st 292nd 293rd 294th 295th 296th 297th 298th 299th 300th 301st 302nd 303rd 304th 305th 306th 307th 308th 309th 310th 311th 312th 313th 314th 315th 316th 317th 318th 319th 320th 321st 322nd 323rd 324th 325th 326th 327th 328th 329th 330th 331st 332nd 333rd 334th 335th 336th 337th 338th 339th 340th 341st 342nd 343rd 344th 345th 346th 347th 348th 349th 350th 351st 352nd 353rd 354th 355th 356th 357th 358th 359th 360th 361st 362nd 363rd 364th 365th 366th 367th 368th 369th 370th 371st 372nd 373rd 374th 375th 376th 377th 378th 379th 380th 381st 382nd 383rd 384th 385th 386th 387th 388th 389th 390th 391st 392nd 393rd 394th 395th 396th 397th 398th 399th 400th 401st 402nd 403rd 404th 405th 406th 407th 408th 409th 410th 411th 412th 413th 414th 415th 416th 417th 418th 419th 420th 421st 422nd 423rd 424th 425th 426th 427th 428th 429th 430th 431st 432nd 433rd 434th 435th 436th 437th 438th 439th 440th 441st 442nd 443rd 444th 445th 446th 447th 448th 449th 450th 451st 452nd 453rd 454th 455th 456th 457th 458th 459th 460th 461st 462nd 463rd 464th 465th 466th 467th 468th 469th 470th 471st 472nd 473rd 474th 475th 476th 477th 478th 479th 480th 481st 482nd 483rd 484th 485th 486th 487th 488th 489th 490th 491st 492nd 493rd 494th 495th 496th 497th 498th 499th 500th 501st 502nd 503rd 504th 505th 506th 507th 508th 509th 510th 511th 512th 513th 514th 515th 516th 517th 518th 519th 520th 521st 522nd 523rd 524th 525th 526th 527th 528th 529th 530th 531st 532nd 533rd 534th 535th 536th 537th 538th 539th 540th 541st 542nd 543rd 544th 545th 546th 547th 548th 549th 550th 551st 552nd 553rd 554th 555th 556th 557th 558th 559th 560th 561st 562nd 563rd 564th 565th 566th 567th 568th 569th 570th 571st 572nd 573rd 574th 575th 576th 577th 578th 579th 580th 581st 582nd 583rd 584th 585th 586th 587th 588th 589th 590th 591st 592nd 593rd 594th 595th 596th 597th 598th 599th 600th 601st 602nd 603rd 604th 605th 606th 607th 608th 609th 610th 611th 612th 613th 614th 615th 616th 617th 618th 619th 620th 621st 622nd 623rd 624th 625th 626th 627th 628th 629th 630th 631st 632nd 633rd 634th 635th 636th 637th 638th 639th 640th 641st 642nd 643rd 644th 645th 646th 647th 648th 649th 650th 651st 652nd 653rd 654th 655th 656th 657th 658th 659th 660th 661st 662nd 663rd 664th 665th 666th 667th 668th 669th 670th 671st 672nd 673rd 674th 675th 676th 677th 678th 679th 680th 681st 682nd 683rd 684th 685th 686th 687th 688th 689th 690th 691st 692nd 693rd 694th 695th 696th 697th 698th 699th 700th 701st 702nd 703rd 704th 705th 706th 707th 708th 709th 710th 711th 712th 713th 714th 715th 716th 717th 718th 719th 720th 721st 722nd 723rd 724th 725th 726th 727th 728th 729th 730th 731st 732nd 733rd 734th 735th 736th 737th 738th 739th 740th 741st 742nd 743rd 744th 745th 746th 747th 748th 749th 750th 751st 752nd 753rd 754th 755th 756th 757th 758th 759th 760th 761st 762nd 763rd 764th 765th 766th 767th 768th 769th 770th 771st 772nd 773rd 774th 775th 776th 777th 778th 779th 780th 781st 782nd 783rd 784th 785th 786th 787th 788th 789th 790th 791st 792nd 793rd 794th 795th 796th 797th 798th 799th 800th 801st 802nd 803rd 804th 805th 806th 807th 808th 809th 810th 811th 812th 813th 814th 815th 816th 817th 818th 819th 820th 821st 822nd 823rd 824th 825th 826th 827th 828th 829th 830th 831st 832nd 833rd 834th 835th 836th 837th 838th 839th 840th 84



13



2

[illegible]

4

43

4. 4. 4.

Handy

11

1000

11/17/77

27

11

3/3

11

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[Large block of text, mostly obscured by a large dark stain]

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[Large rectangular area of text, mostly obscured by heavy black ink blotches and damage.]

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[Large rectangular area of text, mostly obscured by heavy black ink blotches and damage.]

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The image shows a single, heavily damaged page from a manuscript, likely the Voynich manuscript. The page is framed by a thick, dark, irregular border. The central area is filled with dense, dark, and mostly illegible text, with some faint, lighter-colored markings visible. The page is surrounded by a white border containing faint, handwritten notes and markings, including the word "Hem" on the right side and various symbols and numbers on the left and bottom.

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Hm 2
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Figure 1



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[The page is almost entirely obscured by heavy black redaction marks, leaving only faint, illegible traces of text visible through the holes and gaps.]



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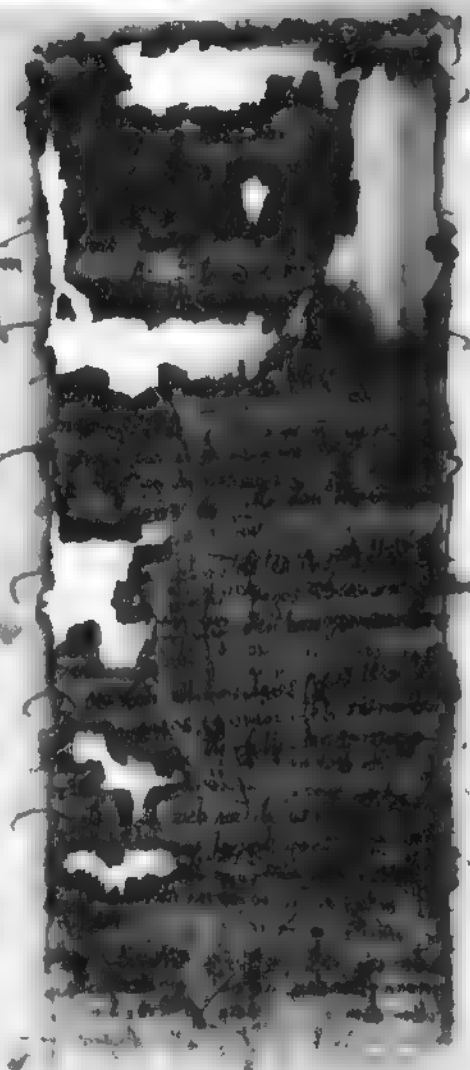
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H m q

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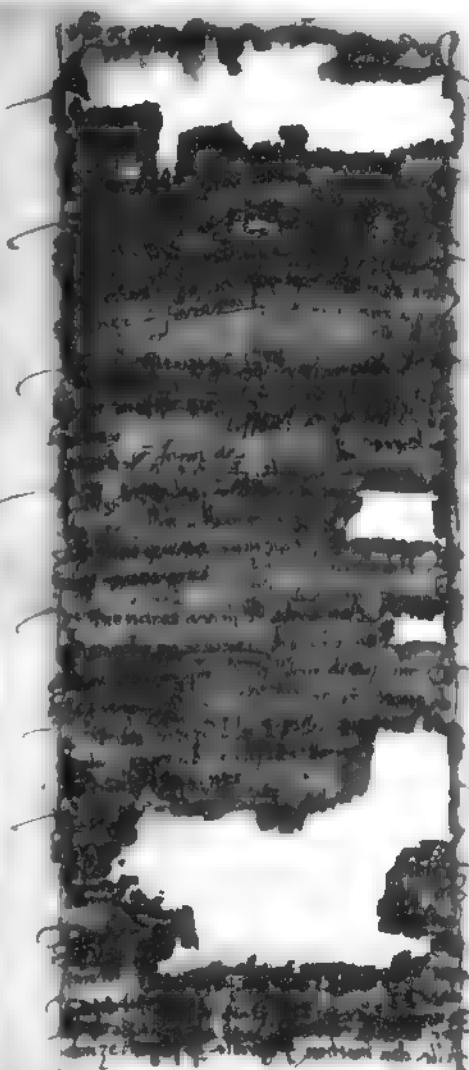
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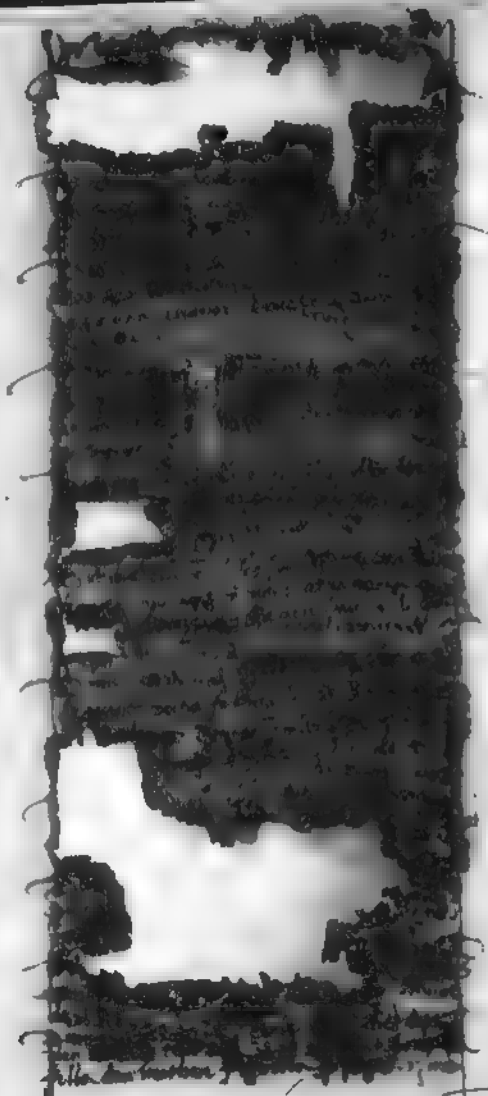
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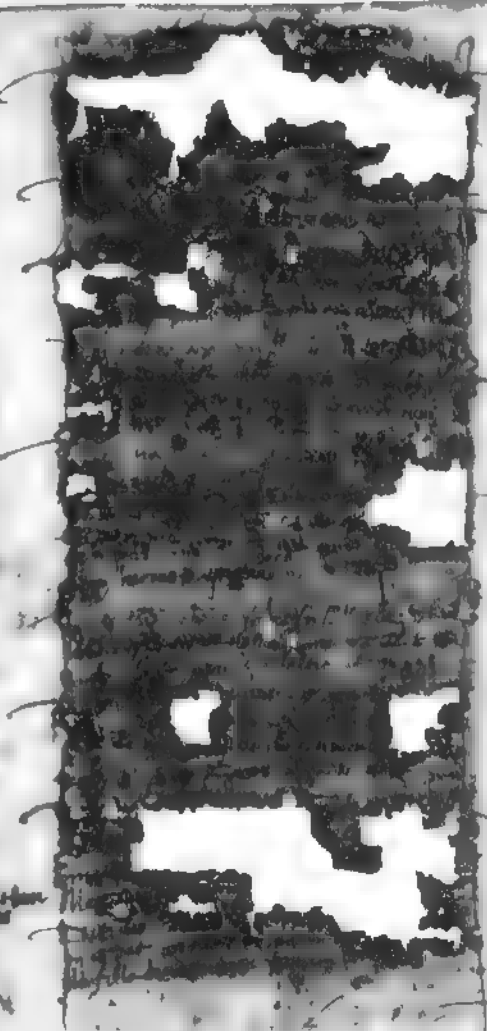
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[The page contains several lines of handwritten text, which is mostly illegible due to extreme darkness and heavy noise/artifacts.]

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The image is a severely degraded scan of a document. It is characterized by extreme contrast, with large areas of black and white noise. Faint, illegible text is visible through the noise, particularly in the upper and lower portions. The left edge shows some vertical text, possibly a margin or binding edge.

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Handwritten musical notation on the left margin of the left page.

Main body of handwritten text on the left page, mostly obscured by a large dark stain.

gratias agere

Handwritten musical notation on the right margin of the left page.

Handwritten text at the bottom of the left page.

Handwritten text at the top of the right page.

Handwritten musical notation on the left margin of the right page.

Main body of handwritten text on the right page, mostly obscured by a large dark stain.

Handwritten musical notation on the right margin of the right page.

Handwritten text at the bottom of the right page.

[Heavily obscured text block]

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[Heavily obscured text block]

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[Faint, mostly illegible handwritten text in a single column on the left page.]

[Handwritten musical notation on the right side of the left page, consisting of a vertical column of notes and clefs.]

[Faint, mostly illegible handwritten text in a single column on the right page.]

[Handwritten musical notation on the right side of the right page, consisting of a vertical column of notes and clefs.]

[Faint, mostly illegible handwritten text in a cursive script, possibly German or Latin, covering the left page.]

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[Faint, mostly illegible handwritten text in a cursive script, possibly German or Latin, covering the right page.]

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1. *Handwritten text, mostly illegible due to blurriness.*

[The page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]

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Handwritten notes in the left margin of the left page, including "p. 1", "p. 2", "p. 3", "p. 4", "p. 5", "p. 6", "p. 7", "p. 8", "p. 9", "p. 10", "p. 11", "p. 12", "p. 13", "p. 14", "p. 15", "p. 16", "p. 17", "p. 18", "p. 19", "p. 20", "p. 21", "p. 22", "p. 23", "p. 24", "p. 25", "p. 26", "p. 27", "p. 28", "p. 29", "p. 30", "p. 31", "p. 32", "p. 33", "p. 34", "p. 35", "p. 36", "p. 37", "p. 38", "p. 39", "p. 40", "p. 41", "p. 42", "p. 43", "p. 44", "p. 45", "p. 46", "p. 47", "p. 48", "p. 49", "p. 50", "p. 51", "p. 52", "p. 53", "p. 54", "p. 55", "p. 56", "p. 57", "p. 58", "p. 59", "p. 60", "p. 61", "p. 62", "p. 63", "p. 64", "p. 65", "p. 66", "p. 67", "p. 68", "p. 69", "p. 70", "p. 71", "p. 72", "p. 73", "p. 74", "p. 75", "p. 76", "p. 77", "p. 78", "p. 79", "p. 80", "p. 81", "p. 82", "p. 83", "p. 84", "p. 85", "p. 86", "p. 87", "p. 88", "p. 89", "p. 90", "p. 91", "p. 92", "p. 93", "p. 94", "p. 95", "p. 96", "p. 97", "p. 98", "p. 99", "p. 100".

Main body of handwritten text on the left page, heavily obscured by dark ink or damage.

Handwritten notes in the right margin of the left page, including "K. 1", "K. 2", "K. 3", "K. 4", "K. 5", "K. 6", "K. 7", "K. 8", "K. 9", "K. 10", "K. 11", "K. 12", "K. 13", "K. 14", "K. 15", "K. 16", "K. 17", "K. 18", "K. 19", "K. 20", "K. 21", "K. 22", "K. 23", "K. 24", "K. 25", "K. 26", "K. 27", "K. 28", "K. 29", "K. 30", "K. 31", "K. 32", "K. 33", "K. 34", "K. 35", "K. 36", "K. 37", "K. 38", "K. 39", "K. 40", "K. 41", "K. 42", "K. 43", "K. 44", "K. 45", "K. 46", "K. 47", "K. 48", "K. 49", "K. 50", "K. 51", "K. 52", "K. 53", "K. 54", "K. 55", "K. 56", "K. 57", "K. 58", "K. 59", "K. 60", "K. 61", "K. 62", "K. 63", "K. 64", "K. 65", "K. 66", "K. 67", "K. 68", "K. 69", "K. 70", "K. 71", "K. 72", "K. 73", "K. 74", "K. 75", "K. 76", "K. 77", "K. 78", "K. 79", "K. 80", "K. 81", "K. 82", "K. 83", "K. 84", "K. 85", "K. 86", "K. 87", "K. 88", "K. 89", "K. 90", "K. 91", "K. 92", "K. 93", "K. 94", "K. 95", "K. 96", "K. 97", "K. 98", "K. 99", "K. 100".

Handwritten notes in the left margin of the right page, including "p. 1", "p. 2", "p. 3", "p. 4", "p. 5", "p. 6", "p. 7", "p. 8", "p. 9", "p. 10", "p. 11", "p. 12", "p. 13", "p. 14", "p. 15", "p. 16", "p. 17", "p. 18", "p. 19", "p. 20", "p. 21", "p. 22", "p. 23", "p. 24", "p. 25", "p. 26", "p. 27", "p. 28", "p. 29", "p. 30", "p. 31", "p. 32", "p. 33", "p. 34", "p. 35", "p. 36", "p. 37", "p. 38", "p. 39", "p. 40", "p. 41", "p. 42", "p. 43", "p. 44", "p. 45", "p. 46", "p. 47", "p. 48", "p. 49", "p. 50", "p. 51", "p. 52", "p. 53", "p. 54", "p. 55", "p. 56", "p. 57", "p. 58", "p. 59", "p. 60", "p. 61", "p. 62", "p. 63", "p. 64", "p. 65", "p. 66", "p. 67", "p. 68", "p. 69", "p. 70", "p. 71", "p. 72", "p. 73", "p. 74", "p. 75", "p. 76", "p. 77", "p. 78", "p. 79", "p. 80", "p. 81", "p. 82", "p. 83", "p. 84", "p. 85", "p. 86", "p. 87", "p. 88", "p. 89", "p. 90", "p. 91", "p. 92", "p. 93", "p. 94", "p. 95", "p. 96", "p. 97", "p. 98", "p. 99", "p. 100".

Main body of handwritten text on the right page, heavily obscured by dark ink or damage.

Handwritten notes in the right margin of the right page, including "K. 1", "K. 2", "K. 3", "K. 4", "K. 5", "K. 6", "K. 7", "K. 8", "K. 9", "K. 10", "K. 11", "K. 12", "K. 13", "K. 14", "K. 15", "K. 16", "K. 17", "K. 18", "K. 19", "K. 20", "K. 21", "K. 22", "K. 23", "K. 24", "K. 25", "K. 26", "K. 27", "K. 28", "K. 29", "K. 30", "K. 31", "K. 32", "K. 33", "K. 34", "K. 35", "K. 36", "K. 37", "K. 38", "K. 39", "K. 40", "K. 41", "K. 42", "K. 43", "K. 44", "K. 45", "K. 46", "K. 47", "K. 48", "K. 49", "K. 50", "K. 51", "K. 52", "K. 53", "K. 54", "K. 55", "K. 56", "K. 57", "K. 58", "K. 59", "K. 60", "K. 61", "K. 62", "K. 63", "K. 64", "K. 65", "K. 66", "K. 67", "K. 68", "K. 69", "K. 70", "K. 71", "K. 72", "K. 73", "K. 74", "K. 75", "K. 76", "K. 77", "K. 78", "K. 79", "K. 80", "K. 81", "K. 82", "K. 83", "K. 84", "K. 85", "K. 86", "K. 87", "K. 88", "K. 89", "K. 90", "K. 91", "K. 92", "K. 93", "K. 94", "K. 95", "K. 96", "K. 97", "K. 98", "K. 99", "K. 100".

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g. m. q.

gratis

1 # 2 11

g. m. q.

g. m. q.

g. m. q.

g. m. q.

g. m. q.

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g. m. q.

g. m. q.

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g. m. q.

g. m. q.

g. m. q.

[Faint, mostly illegible handwritten text in a single column]

g. m. q.

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g. m. q.

g. m. q.

g. m. q.

g. m. q.

1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

[Heavily obscured text block]

11. 11. 11.

12. 12. 12.

13. 13. 13.

14. 14. 14.

15. 15. 15.

16. 16. 16.

17. 17. 17.

18. 18. 18.

19. 19. 19.

20. 20. 20.

21. 21. 21.

22. 22. 22.

23. 23. 23.

24. 24. 24.

25. 25. 25.

26. 26. 26.

27. 27. 27.

28. 28. 28.

29. 29. 29.

30. 30. 30.

31. 31. 31.

32. 32. 32.

[Heavily obscured text block]

33. 33. 33.

34. 34. 34.

35. 35. 35.

36. 36. 36.

37. 37. 37.

38. 38. 38.

39. 39. 39.

40. 40. 40.

41. 41. 41.

42. 42. 42.

43. 43. 43.

gelta-fila den fiter braken pfanden

X

1-21

X

Ma # 10

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

my # 99

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Hm 9

gratias

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

Hm 9

my # 99

[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Italian. Some words like "Cognosce" and "dilectus" are visible.]

Hm q

Hm q

Hm q

1 Hm q

Hm q

Hm q

Hm q

Hm q

q # ch

[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Italian. Some words like "Cognosce", "dilectus", "filius", "pater", "spiritus", "sanctus" are visible.]

Hm q

Hm q

Hm q

Hm q

Hm q

Hm q

Hm q

1 Hm q

q # ch

[Large block of text, mostly obscured by heavy black ink blotches.]

[Small text at the bottom left of the page.]

[Column of handwritten notes or signatures on the right side of the left page.]

1714 # 6

[Large block of text, mostly obscured by heavy black ink blotches.]

[Small text at the bottom left of the page.]

[Column of handwritten notes or signatures on the right side of the right page.]

1714 # 6

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the left page.

Handwritten text at the top of the left page, above the main text block.

Main body of handwritten text on the left page, heavily obscured by a large dark stain.

Handwritten musical notation on the right margin of the left page.

Handwritten musical notation on the right margin of the left page.

Handwritten musical notation on the right margin of the left page.

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Handwritten musical notation on the right margin of the left page.

Handwritten musical notation on the right margin of the left page.

Handwritten musical notation on the right margin of the left page.

Handwritten musical notation on the right margin of the left page.

Handwritten text at the bottom of the left page.

Handwritten mark or signature at the bottom of the left page.

Handwritten text at the top of the right page, above the main text block.

Main body of handwritten text on the right page, heavily obscured by a large dark stain.

Handwritten musical notation on the right margin of the right page.

Handwritten musical notation on the right margin of the right page.

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Handwritten musical notation on the right margin of the right page.

Handwritten musical notation on the right margin of the right page.

Handwritten text at the bottom of the right page.

Handwritten mark or signature at the bottom of the right page.

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

dephende
des loypp
ze

Abou de M D m d m

[Large block of text is heavily obscured by dark ink or damage.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

g m ll

Abou de M D m d m

[Text is heavily obscured by dark ink or damage.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

[Text continues, partially obscured.]

g m ll

g m ll

g m ll

g m ll